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Whiskey On The Shelf

Choreographer: Gary O'Reilly & Maggie Gallagher

Level: Improver

Count: 32

Wall: 4

Intro: 32 count from heavy beat

Music: Irish Whiskey on the Shelf – by Lee Matthews

Section 1: R SHUFFLE FWD, L FWD ROCK, SHUFFLE ½ L, SHUFFLE ½ L

- 1 & 2 Step fwd on R (1), step L next to R (&), step fwd on R (2)
3 & 4 Rock fwd on L (3), recover on R (4)
5 & 6 ¼ L stepping L to L side (5), step R next to L (&), ¼ L stepping fwd on L (6) (6:00)
7 & 8 ¼ L stepping R to R side (7), step L next to R (&), ¼ L stepping back on R (8) (12:00)

Section 2: ¼ SIDE ROCK, BEHIND SIDE CROSS, & HEEL & TOUCH & HEEL, CLAP CLAP

- 1 & 2 ¼ L rocking L to L side (1), recover on R (2) (9:00)
3 & 4 Cross L behind R (3), step R to R side (&), cross L over R (4)
&5&6 Step slightly back and to R side on R (&), tap L heel fwd (5), step L in place (&), touch R next to L (6)
&7&8 Step back on R (&), tap L heel fwd (7), clap (&), clap (8)

Section 3: & TOUCH & HEEL & POINT & POINT, L SAILOR, BEHIND, ½ UNWIND

- &1&2 Step L next to R (&), touch R next to L (1), step back on R (&), tap L heel fwd (2)
&3&4 Step L next to R (&), point R to R side (3), step R next to L (&), point L to L side (4)
5 & 6 Cross L behind R (5), step R to R side (&), step L to L side (6)
7 & 8 Touch R toe behind L (7), unwind ½ R transferring weight onto R (8) (3:00)

Section 4: L FWD ROCK, TRIPLE LRL, R FWD ROCK & STOMP, SCUFF

- 1 & 2 Rock fwd on L (1), recover on R (2)
3 & 4 ½ L stepping fwd on L (3), step R next to L (&), ½ L stepping fwd on L (4) (3:00)
***non-turning option for counts 3&4 - L Coaster Step**
5 & 6 Rock fwd on R (5), recover on L (6)
& 7 & 8 Step R next to L (&), stomp fwd on L (7), scuff R fwd (8)

ENDING: Dance all of Wall 8 to end facing (12:00), then finish the dance by adding:

STOMP, TAP, TAP, TAP, TAP, TAP, TAP, STOMP, STOMP

- 1 Stomp R fwd (1)
&2&3 Raise R heel up (&), drop R heel to the ground (2), raise R heel up (&), drop R heel to the ground (3)
&4&5 Raise R heel up (&), drop R heel to the ground (4), raise R heel up (&), drop R heel to the ground (5)
&6&7 Raise R heel up (&), drop R heel to the ground (6), raise R heel up (&), drop R heel to the ground (7)

***weight remains on L through counts 1-7**

- & 8 Stomp R next to L (&), stomp L next to R (8) (12:00)

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