

# Bound Ta Git Down

Count: 96      Wall: 4      Level: Intermediate

Choreographer: Rob Fowler – September 2018

Music: Bound Ta Git Down by Shooter Jennings



Intro: 32 – BPM: 180 (approx.)

## S1: Stomp Fwd R Toe In, Out, In, Fwd, Stomp Fwd L Toe In, Out, In, Fwd

- 1-4                      Stomp R fwd with R toe pointed in, fan R toe out, fan R toe in, fan R toe fwd (taking weight)  
5-8                      Stomp L fwd with L toe pointed in, fan L toe out, fan L toe in, fan L toe fwd (taking weight)

## S2: Stomp Fwd R, Hold, ¼ Turn L, Hold, R Jazz Box

- 1,2                      Stomp fwd R, hold  
3,4                      Pivot ¼ turn L, hold  
5,6                      Cross R over L, step back L  
7,8                      Step R to R side, step fwd L (9 o'clock)

**RESTART 2 WALL 5 (after instrumental)**

## S3: Dwight Yoakam Steps Travelling R, Kick, Behind, Side, Cross, Brush

- 1,2                      Twisting L heel R touch R toes next to L, twisting L toes R touch R heel to R  
3,4                      Twisting L heel R touch R toes next to L, twisting L toes R kick R to R diagonal  
5,6                      Step R behind L, step L to L side  
7,8                      Cross R over L, brush L fwd

## S4: Touch L Out, In, Out, Stomp L, Kick L, L Behind, ¼ Turn R, Step Fwd L

- 1,2                      Touch L to L side, touch L next to R  
3,4                      Touch L to L side, stomp L next to R (no weight)  
5,6                      Kick L to L diagonal, step L behind R  
7,8                      Make ¼ turn R stepping fwd R, step fwd L (12 o'clock)

## S5: Kick Ball Step, Stomp, Clap, x2

- 1&2                      Kick R fwd, step R next to L, step fwd L  
3,4                      Stomp R fwd, clap  
5&6                      Kick L fwd, step L next to R, step fwd R  
7,8                      Stomp fwd L, clap

## S6: Chase Turn L, Hold, Chase Turn R, Stomp

- 1,2                      Step fwd R, pivot ½ turn L  
3,4                      Step fwd R, hold  
5,6                      Step fwd L, pivot ½ turn R  
7,8                      Step fwd L, stomp R next to L (no weight)

## S7: ½ Monterey Turn x2

- 1,2                      Touch R to R side, make ½ turn R stepping R next to L  
3,4                      Point L to L side, step L next to R  
5-8                      Repeat 1-4

**S8: Switch Steps**

- 1,2 Touch R heel fwd, hold  
&3,4 Step R next to L, making ¼ turn L touch L heel fwd, hold  
&5&6 Step L next to R, making ¼ turn L touch R heel fwd, step R next to L, touch L heel fwd  
&7,8 Step L next to R, touch R heel fwd, hook R in front of L (6 o'clock)

**S9: R Step, Lock, Step, Brush, L Step, Lock, Step, Touch**

- 1,2 Step R diagonally fwd R, lock L behind R  
3,4 Step R diagonally fwd, brush L  
5,6 Step L diagonally fwd L, lock R behind L  
7,8 Step L diagonally fwd L, touch R behind L

**S10: Step Back Diagonally R, Touch L & Clap, Step Back Diagonally L, Touch R & Clap, x2**

- 1,2 Step R back diagonally R, touch L next to R and clap  
3,4 Step L back diagonally L, touch R next to L and clap  
5,6 Step R back diagonally R, touch L next to R and clap  
7,8 Step L back diagonally L, touch R next to L and clap

**RESTART 1: WALL 2 (after instrumental)****S11: Vine R, Touch L, Vine L Making ¼ Turn L, ¼ Turn L Brush**

- 1,2 Step R to R side, step L behind R  
3,4 Step R to R side, touch L next to R  
5,6 Step L to L side, step R behind L  
7,8 Make ¼ turn L stepping fwd L, make ¼ turn L brushing R (12 o'clock)

**S12: R Chasse, Rock Step, L Vine ¼ Turn, Brush**

- 1&2 Step R to R side, step L next to R, step R to R side  
3,4 Rock back L, recover on R  
5,6 Step L to L side, step R behind L  
7,8 Make ¼ turn L stepping fwd L, brush R (9 o'clock)

**Start Over**